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Chinese dramas on netflix

Element Pictures 1 The Aviator (2004) 2 Trainspotting (1996) In the breakup role of Ewan Mcgregor stars as Mark Renton, a charismatic heroin user who deals with the realities of addiction in this energetic Scottish film. Grey's Anatomy fans will recognize a young Dr. Owen Hunt as one of Renton's friends who gets caught up in the drug scene. SEE NOW 3 Blue Valentine (2010) 4 The Fighter (2010) Mark Wahlberg, Christian Bale and Amy Adams put on their best Boston accents for this story of a boxer in distress (Wahlberg) trying to be professional while his half-brother (Bale) struggles with the drug addiction that ruined his own boxing career. WATCH NOW 5 Billy Elliot (2000) It's impossible not to root little Billy Elliot in this endearing British film. The coal miner's son learns that his true passion is ballet, and must keep his talent a secret from his disapproving father. WATCH NOW 6 The Squid and the Whale (2005) Equal heartbreaking and hilarious parts, this film about the messy divorce of two Brooklyn writers is based on director Noah Baumbach's recollection of his own father's divorce. SEE NOW 7 Mudbound (2017) This Sundance favorite focuses on the relationship between two families, a black family and a white family, at the end of World War II in rural Mississippi. There, she fell in love with Jane Wilde, who is by her side during her diagnosis with motor neuron disease. His heartbreaking true story is told by Eddie Redmayne and Felicity Jones.WATCH NOWRELATED: 30 Classic Movies on Netflix That'll Make You Feel Extra Nostalgic 9 Blue Jasmine (2013) When Jasmine (Cate Blanchett) moves in with her sister Ginger (Sally Hawkins) in San Francisco, much of her life has collapsed. Their marriage is over and their elite status on the New York social scene seems to be slipping away. Like most Woody Allen films, this dramatic film has a star-filled cast that will give you all the feelings. WATCH NOW 10 Boyhood (2014) Filmed over 12 years, this drama film on Netflix follows the story of Mason (Ellar Coltrane). You see the actor and the character grow before your eyes, and you experience every milestone imaginable. Patricia Arquette and Ethan Hawke play their parents, just another reason why it's a must-see movie. WATCH NOW 11 Rome (2018) Nominated for Best Picture and winner for Best Cinematography at this year's Academy Awards, Rome's awards speak of the film's powerful content. The theater film focuses on the maid of a Cleo middle-class family in Mexico City in the 1970s. See Oscar winners over the years, including the year you were born 12 Lincoln (2012) For this 2012 drama film, 2012, Steven Spielberg transported spectators to the Civil War, when President Abraham Lincoln (Daniel-Day Lewis) was in power. His legacy is set in this epic film, which won two Oscars, including Best Actor.WATCH NOW 13 Su (2013) What if you invested so much in technology that you really fell in love with her? In this futuristic romantic drama, Joaquin Phoenix plays Theodore, a divorced man who develops an intimate relationship with an operating system called Samantha (voiced by Scarlett Johansson). WATCH NOW 14 Dallas Buyers Club (2013) In his Oscar-winning performance, Matthew McConaughey plays Ron Woodroof, who learns that he is diagnosed with AIDS in the 1980s. Woodroof learns of a drug that can improve prognosis and begins selling illegally in Texas to others with diagnosis. WATCH NOW 15 Room (2015) Brie Larson and Jacob Tremblay star in this poignant film about a young woman who is kidnapped, imprisoned and later gives birth to a child in captivity. His life in Room, is one that involves a lot of drama, but also triumph (that's all we're going to say for now). SEE NOW 16 The King's Speech (2010) Fans of the Royals will love to look back on the true story of Queen Elizabeth II's father, King George VI. When his older brother comes down as king, King George (Colin Firth) must overcome his speech impediment before approaching the masses as their leader. SEE NOW 17 The Imitation Game (2014) Based on the biography of renowned computer scientist Alan Turing, this historical drama about Netflix follows Turing's achievements with the British Intelligence Service in World War II. He helped break the Enigma code of the Germans, which made him a hero. The Oscar-winning movie is one that will definitely have you on the edge of your seat. SEE NOW 18 Moonlight (2016) In this moving story of the age of majority, we meet Chiron, an African-American gay boy, who struggles throughout his life with his sexuality, his drug-addicted mother, and trying to find his place in your world. SEE NOW 19 Schindler List (1993) Winner of a Total of Seven Oscars, this 1993 drama film about a German businessman who saved the lives of 1,200 Jews during the Holocaust. Liam Neeson starred in this epic film, considered one of the greatest films of all time. SEE NOW 20 Rain Man (1988) What began as a career for his father's \$3 million fortune becomes an epic story of brotherly love. Tom Cruise plays Charlie Babbitt, a car salesman whose older brother Raymond (Dustin Hoffman) is autistic. Charlie uses Raymond's gift for his own benefit, but eventually his life changes for the better. WATCH NOW 21 Rocky (1976) If there was ever a history of dogs, that's all. Sylvester Stallone plays Rocky Balboa, a of little chance he finds incredible fame after taking on world heavyweight champion Apollo Creed (Carl Weathers). WATCH NOW 22 Milk (2008) Based on the life of activist and politician Harvey Milk, the biographical film follows Milk's (Sean Penn) Penn) to become the first openly gay man elected to public office. Often encountered the extreme opposition of the people, Milk never gave up on his struggle for change and equality. WATCH NOW 23 Howards End (1992) Adapted from the novel. Forster's M 1910, the film is about two British families: the Schlegels and the Wilcoxes. A deathbed wish made by Ruth Wilcox is ignored, and the repercussions of that haunt the family forever. WATCH NOW 24 Philadelphia (1993) This 1993 drama stars Tom Hanks as Andrew Beckett, a lawyer who hides his sexuality and HIV diagnosis from his colleagues. But when his secrets are exposed and he is fired, he joins forces with another lawyer named Joe Miller (Denzel Washington), to combat the discrimination he experienced in the workplace. SEE NOW 25 The Graduate (1967) Benjamin Braddock is seduced by his older family friend, Mrs. Robinson, and begin an unexpected secret romance, until he falls in love with his lover's daughter. There's romance, fighting and a score by Simon & Garfunkel that we just don't get tired of. WATCH NOW This content is created and maintained by a third party, and imported into this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io (Pocket-lint) - Netflix's goal is to become HBO faster than HBO can become us, Ted Sarandos, Netflix's content director, told GQ in a recent interview. House of Cards is, if you like, the first time he really shows his hand. At the moment, it seems that Netflix is winning, because HBO and Showtime - the two big ad-free premium subscription channels in the U.S. - don't seem in a hurry to drop their broadcast schedules in favor of letting people watch all episodes of Game of Thrones or Californication in a long session. It's also easy to compare Netflix to HBO, because none of them care much about ratings. For both, it's about how the audience responds to what they're doing and what healthy subscriber numbers are like. It's a little more complicated if you try to compare it to U.S. ad-supported broadcast television because Netflix isn't a broadcaster, there's no way to track the number of people house of cards. In the UK, broadcasters take numbers of BARB viewers, and in the United States, Nielsen runs a similar ratings system. Pocket-lintPer Netflix, unlike traditional stations, knows everything about its shows and movies. You know who conveyed what, at what time, on what device, and how many breaks in the toilet were taken -- assuming that people stopped to go to the bathroom, which is not true for the use of tablets or phones, much of the could take place completely in the toilet anyway. And this is one of the brightest ways this new TV model works. In America, advertising is everything. When an American network orders a show, the first thing it wants to do is secure advertising to pay for it. This is mainly done in something called upfronts. Advances occur in third week of May each year, and that's when television networks present the new shows, as well as trying to increase advertiser interest in existing shows. During advances, networks will pre-sell advertising based on what they expect the show to achieve in ratings. And that's where things start to go really bad for America's TV shows. If a program does not work as promised in its slot, then the network may have to return its money to advertisers, or find them the promised eyeballs elsewhere. No matter how you look at it, this means that a low-performance program won't last long. There have been shows on American television that have aired an episode, and have acted so sadly that the network has thrown them away with the rest of their undesyed career - this is usually six, nine or thirteen episodes in total. It's cheaper for them to do this, and the air re-runs of popular shows in the slot than to mess up the advertisers around. But what does that mean for television? Well, it means good shows don't get a chance before they're retired. Lone Star aired on Fox a few years ago, but only managed to get two episodes out of viewers before being released. Critics loved the show, but the audience didn't come immediately, so he was killed. Who knows how many classic TV shows have never reached their potential because of this? It could be adapted to networks and their bank balances, but it's terrible for the art of television. Pocket-lintAnd Arrested Development - another Fox show, although we're not really suggesting that this is a Fox issue at all - has been rescued by Netflix as well. The show, which lasted three increasingly short seasons on Fox, was praised by critics and loyal fans, but always struggled to find a solid audience. At least strong enough to maintain its stellar position on one of the most popular television networks in the United States. When the show was canceled, there were rumors that the premium American television network Showtime - owned by CBS - was interested in picking it up. That may well have been true, but at the time the show's creator, Mitchell Hurwitz, said: If there's a way to continue this in a way that's not a weekly episodic tv series, I'd be there. Enter Netflix, with a new model and all the pressure on broadcast television has been removed. It is a model that is also attractive to television, who spends his life worrying about how a pilot episode will be received, and then - as in the case of program 24 - embark on making a show without knowing if viewers will ever see the first full season of 22 or 24 episodes that he has planned. you've ever seen a show like 24, pay attention to the first nine episodes, if it feels like a miniseries, that's probably because the people involved weren't sure if it would go a long way, so it kept the story independent.Netflix has subscribers, and there are no advertisers, like HBO and Showtime, but unlike them, it's not indebted to the old broadcast model. Make purchasing decisions based on subscriber revenue that probably don't fluctuate as much. This is far away and allows Netflix to order 10, 13 or even 100 episodes of a TV show if you wish, as long as you have the money in the bank to pay for it. In fact, the company's order for House of Cards is not 13 episodes, it's actually 26, and it paid \$100 million to secure them. Only Netflix knows if these bets are worth it. But you can stack the cover to your advantage to some extent. One way to do this is by aligning a DVD and Blu-ray release for some time after you think the audience on your service will be dead. In a year, maybe House of Cards will appear in stores to buy, ensuring Netflix is able to make more money. But it could be even better than that: Netflix could, in theory, sell House of Cards to broadcasters as well. Imagine that, a model of

emission upside down by a 16-year-old company. House of Cards and Arrested Development, and perhaps even Lilyhammer - although this is also broadcast on a traditional television channel in Norway - are likely to generate a large number of new subscribers for Netflix, as well as giving existing customers another reason to continue subscribing. We've already written about how Netflix's global launch window and on-demand delivery basically makes copyright infringement meaningless, but it can't be overstated. Suddenly, the future has taken on a different feeling. The Super Bowl, 24-hour news channels and The X Factor demonstrate that television is for sports, rolling news and talent shows, while high-quality TV dramas and comedies can be found on pay-TV channels like HBO and Showtime, and now in Netflix. So that's how advertising killed fictional television, and how a subscription model will finally save it. Of course, there are things that could go wrong. If everyone subscribes to Netflix for a free trial month, then watch all episodes of House of Cards and cancel, then the firm is in trouble. It has also been said before that he likes television because people watch slowly. Anecdotal evidence suggests that people are actually blowing through card episodes at an incredible rate - some dedicated last weekend to finishing it. Written by Ian Morris. Morris.

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